

CULTURAL ODYSSEY – IDRIS ACKAMOR, RHOESSA JONES

THE LOVE PROJECT

Lighting Cue Narrative

Note: Levels are approximate. They will be set onsite with Idris Ackamoor.

<u>Q#</u>	<u>Cue Line/ Visual cue</u>	<u>Visual Action / Stage Area</u>	
1.	Preset (t.b.d.)		
2.	Cue from stage-manager	HOUSE OPENS	slide show up
	SQ 1 Cue from stage-manager	HOUSE OPENS	Flag Slide
	SQ 2 60 seconds	“	On Broadway Slide
	SQ 3 “	“	Jumping Slide
	SQ 4 “	“	Red/Yellow Slide
	SQ 5 “	“	African robe Slide
	SQ 6 “	“	Face to Face Slide
	SQ 7 Cue from stage-manager	“	Zebra Slide (HOLD)
3.	Places		Fade to black
4.	3 counts		“Dressing room” s.r. up
5.	Rho: “Satisfied w/ placement”	Add on	“dressing room” s.l. up
6.	Rho & Idris STAND <i>“The way we would if we were hunkered down somewhere with the bombs falling outside”.</i>		Paths up -Center stage up Blues and reds red scrim
6.5	And all the men are dead....		Center stage normal look!
7.	Idris: “Five, four, three, two, one”		Black out video cue 1/sound cue 1
8.	Idris playing sax		d.s.l. area up followspot pick up d.s.l.
9.	Playing ends – Rho comes d.c.s.		d.cs. area up (R99 & L161) red stage wash @ 40% followspot pick up d.c.s.
10.	Rho moves to s.r.		d.s.r. area up (R99 & L161) @ 50% d.s.l. area up (R99 & L161) @ 50%

- red stage wash @ 70 %
followspot pick up d.s.l. and d.s.r.
11. Video up
d.sl. area up
followspot pick up on DANCER
12. Idris playing sax
d.s.l. area up
followspot pick up IDRIS.
Red sides/blue backs
13. End of song / I & R sit on couch
d.s.r. area lights up (R99)
City gobo
14. "I was going to lie down" X FADE
add on d.s.r. area lights (L161)
followspot pick up on Rhodessa
(soft focus)
15. Idris moves to c.s.
add on d.c.s. area (R99 & L161) @
70%
followspot pick up on Idris
(soft focus)
16. "Our journey across"
d.s.r. down to 30%
breakup patterns up
floor specials 100%
followspot pick ups on Idris
(medium soft focus)
17. Music ends
FADE TO BLACK
18. 3 counts
fullstage up
amber backs
audience gobos @ 50%
19. Rhodessa goes into audience
fullstage down to 25%
amber backs down to 25%
audience gobos @ 80%
audience spots up
house lights up @ 60%
20. Rho: "Turn to your neighbor" **add on** house lights up to 75%
21. Rhodess goes back onstage restore Q. 19 minus audience specs.
22. Rho "A real man." Idris enters X FADE

blue sides up
fullstage (R. 99) up
sharp breakups
Down center spec

23. End of tap dance – “Do this!”. fullstage (R 99)
red wash @ 80%
sharp breakups @ 80%
24. “Don’t even think about that!” floor lamps 100%
25. BLACK OUT
26. 3 counts fullstage (R99) @ 70%
fullstage (L 161) @ 40 %
red wash @ 65 %
purple backs
followspot pick up on Rhodessa(soft focus)
27. Rho sings *Baby Love* **add on** – audience gobos
28. Rho goes out to audience Onstage cue (# 25) down to 25%
audience gobos up @ 90%
house lights @ 50%
29. Audience members onstage fullstage (R99) @ 85%
fullstage (L 161) @ 60 %
red wash @ 75%
30. Idris enters through audience X FADE
house lights up
31. Idris comes onstage “T.V.” wash up
house lights out.
32. Idris exits BLACK OUT/VIDEO CUE #3
33. VIDEO ENDS fullstage (L 161) @ 30 %
red wash @ 65 %
d.c.s. area up
breakups @ 65%
followspots pick up on IDRIS
(medium sharp focus)
34. When I think about our break up LIGHTS DIM d.c.s. 75%

I realize that we didn't break up... We broke Through....	Red scrim/ blue sides
35. I find that selfhood is my only life line..sometimes just holding on leaves me.....	Scrim Green with leaf gobos d.s.r. area up (R99 & L161) @ 50% d.s.l. area up (R99 & L161) @ 50% red stage wash @ 70 % followspot pick up Rhodessa
36. Rhodessa Blows out candle	BLACK OUT
37. 3 counts	Restore Cue 26
38. Rhodessa goes into audience	fullstage down to 25% amber backs down to 25% audience gobos @ 80% audience spots up house lights up @ 75%
39. Rhodessa back on stage.	d.cs. area up (R99 & L161) red stage wash @ 40% followspot pick up d.c.s.
40. <i>"So sing out!"</i>	RESTORE CUE #10 (bump)
41. <i>"I send you each a kiss. And you can put it wherever you like. Goodnight!"</i>	BLACK OUT
42. Bow lights	
43. post show cue (t.b.d.)	

