

**Lightessence Design**  
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**To:**

**Re: *The Love Project***

Hi Jeffrey, Here are some narrative notes regarding the lighting for Rhodessa and Idris. I will call you on Tuesday to discuss placement and possibilities before I draft up the plot. I have a plot for *Hot Flashes* and I will get that to you so we can work out a repertory plot for both shows. Thank you!

**Specials:**

1. Platform c.s.r.
  2. Platform c.s.l.
  3. Down stage right
  4. Down stage left
  5. Diagonal "path" from u.s.r. to d.s.l.
  6. Diagonal "path" from u.s.l. to d.s.r.
  7. Center stage pool
  8. (2) Center stage rectangles
  9. Down stage right "couch"
  10. Floor units downstage for cyc (or drop) shadows
  11. Patterns and pools in audience area
  12. (2) sets of full stage patterns washes including cyc (or drop)
  13. (1) pattern on cyc
  14. Microphone specials s.r. and s.l.
- (We may be able to do these specials with two followspots if available)

**\*\*Washes:**

1. Red (front, sides)
2. Blue (front, back, sides)
3. White (front, back) "T.V. studio look"
4. Amber (back, sides)
5. Chocolate (front)
6. Purple (back, sides)

**\*\*Note:** We can work out the gel colors based upon your stock and figure out which colors we need to provide.

**Set notes:**

The set designer is drafting up a floor plan which will give us an idea of placement for the set pieces left and right and the platforms. We are discussing the idea of animated computer projections and I will keep you posted on that effect.