

What the critics are saying about:

Rhodesa Jones and Idris Ackamoor

SAN DIEGO

"Cultural Odyssey Dazzles! Jones and Ackamoor make sense of life by making beautiful music of the human experience."

San Diego Union-Tribune – Jennifer Poyen

NEW YORK

"The material shimmered with intelligence, wit and humanity."

The New York Times – Jennifer Dunning

TAMPA

"Powerful performances... giving a gritty, exciting immediacy to a story that's both true and larger than life."

The Tampa Tribune-Joanne Milani

THE NATIONAL BLACK THEATER FESTIVAL

"The schizophrenic elan of a Lily Tomlin..."

WINSTON-SALEM JOURNAL - Gordon Sparber

CHICAGO

"Cultural Odyssey's performances combine bawdy humor, smooth jazz, athletic tap-dancing, hilarious role-playing and sharp political commentary into hard-hitting and side-splitting vignettes."

StreetScene-Karl Lydersen

NEW YORK

"...Jones enters characters with a physical bang, crash and boom!"

THE VILLAGE VOICE-Voice Choices

CHICAGO

"Ackamoor and Jones never pound their points of view home. Instead they draw us in with their acting, enthrall us with their music, and then allow us to draw our own conclusions."

READER- Jack Helbig

SAN FRANCISCO

"Jones works the house like the pro she is, cajoling, seducing and demanding attention. She doesn't just talk about heat, she embodies it."

San Francisco Examiner – Robert Hurwitt