

Idris Ackamoor

Mr. Ackamoor is a multi-instrumentalist, composer, tap dancer, performer and producer. Critics have heralded him throughout the world for his composing and performing abilities. Mr. Ackamoor has lead a number of groups including the seventies avant-garde African/jazz group "**The Pyramids**", which recorded three albums and received international recognition. **The Idris Ackamoor Ensemble** released a debut album in 1997 entitled **Portrait**. In 1999 he released an acclaimed second album with the Ensemble, **Centurian**. In 2004 he released **Homage to Cuba**.

What the critics are saying about ***Idris Ackamoor*** and his recordings:

San Francisco

"Ackamoor includes bits of Caribbean, funk, hip-hop, and bebop, [on *Centurian*] and the result is pure musical uplift. On "Island Dance," one of the album's finest tracks, Nile swoops her crystalline soprano over a dizzying swirl of congas, whistles, and other percussion—you can almost feel the sand between your toes."

-San Francisco Bay Guardian, Sylvia Chan

"Ackamoor literally rocketed in to the upper register of his alto. He unleashed glistening showers of arpeggios that piled up in a densely compressed tapestry like the buzzing of an unearthly hornets nest."

- San Francisco Chronicle, the late Thomas Albright

"To say this collection is essential is an understatement of the year. If anything it achieves its purpose, which is to shower with attention a living legend of modern jazz..."

- Web review of Music of Idris Ackamoor 1971-2004, Tom Sekowski

"It was in the 1970's that multi-instrumentalist Idris Ackamoor began to reshape the obsolete notion of "world music". His compositions incorporated intercontinental and cosmic sources, opening passages into boundless periods and locales, each one seemingly unearthed from futuristic sarcophagi."

- FADER Magazine – Sam Ada 2007

"Musician, Composer, Ackamoor was awesome and his band - fantastic!"

- San Francisco Bay View, Wanda Sabir

New York

"Mr. Ackamoor suggests a post-be-bop Prince."

- New York Times, Stephen Holden

Chicago

"Idris Ackamoor is home for the first time in 15 years, playing a stunning saxophone..."

- Chicago Tribune, Rich Kogan

"Ackamoor's sizzling saxophone solos are especially memorable."

- Chicago Sun-Times, David Hoekstra